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Solo Exhibitions

- 2018 Animal Shelter, Metro Baptist Church, NYC
- 2010 Evoi - Contemporary Works on Mythological Subjects, House of Arts and Letters, Larnaca, Cyprus
- 1997 Recent Work, Weinstein Gallery, Minneapolis
- 1991 Banquet of Sense, Maxwell Davidson Gallery, NYC
- 1989 Recent Work, Maxwell Davidson Gallery
- 1982 One-person show concurrent with traveling Josef Albers show, John C. Stoller & Co., Minneapolis

Selected Group Exhibitions

- 2025 Radiance and Release, two-person show, Edmeston Free Library, Edmeston, NY
- 2022 Select 2022, online show presented on Artsy by Garvey|Simon  
  
It's Okay to Laugh, online show, O'Hanlon Center for the Arts, Mill Valley, CA
- 2019 Ondate/Wave, Centotto/Officina 15, Brooklyn/Bologna; Spazio Omniae, Camugnano, Italy
- 2018 Onward!, Outsider Art Fair, NYC  
small works Baruch, Sidney Mishkin Gallery, Baruch College, NYC
- 2017 Week of Protest, Central Booking, NYC  
small works Baruch, Sidney Mishkin Gallery, Baruch College, NYC  
Group show, Central Booking, NYC
- 2016 small works Baruch, Sidney Mishkin Gallery, Baruch College, NYC

- 2015 Dig! Central Booking  
small works Baruch, Sidney Mishkin Gallery, Baruch College, NYC
- 2013 Grand Re-opening Central Booking
- 2009 Vermillion Editions: An American Print Shop, ArtOrg Moving Walls Gallery,  
Northfield, Minnesota.
- 2006 Vermillion Editions Limited: Prints, Multiples, Artists' Books, 1977-1992  
Retrospective, Minneapolis Institute of Art
- Generations 5, A.I.R. Gallery, NYC
- 2005 Celebrating Artist Members: 30th Anniversary Members Exhibition,  
Center for Book Arts, NYC  
Looking Back and Moving Forward, Katherine E. Nash Gallery, University  
of Minnesota, Minneapolis
- 2004 Top Dogs and Leap Frogs: Animals Frolicking in the Permanent  
Collection, Plains Art Museum, Fargo, North Dakota
- 2003 Gallery Artists, Carol Craven Gallery, Martha's Vineyard
- 2002 Artist Members Show, Center for Book Arts, NYC
- 1999 Made in Minnesota IV: Art at 3M by Artists Born 1945-1949, The  
Concourse Gallery, St. Paul  
Made in Minnesota IV, from the 3M Collection, Winona State Univ.,MN
- 1994 Gallery Artists, Maxwell Davidson Gallery  
Looking Back, final show, John C. Stoller & Co., Minneapolis
- 1992 Fifteenth Anniversary Exhibition, Vermillion Editions, Minneapolis Institute  
of Arts
- 1990 Gallery Artists, Maxwell Davidson Gallery  
Underneath it All, Maxwell Davidson Gallery  
Masterworks by Gallery Artists, Maxwell Davidson Gallery
- 1989 Gallery Artists, Maxwell Davidson Gallery
- 1988 Prints and Drawings from the Institute's Collection, Minneapolis Institute  
of Arts  
Columnar, The Hudson River Museum, Yonkers, NY
- 1987 The Studio's Private Collection, Vermillion Editions, NYC

- 1986 Vermillion Editions: Spirit of Invention, First Bank St. Paul  
Vermillion Editions, Print Exhibition, Rochester Art Center, Rochester, MN  
Statue of Liberty Collection, New York Academy of Art, NYC
- 1985 Contemporary American Monotypes, Chrysler Museum, Norfolk, VA  
The Myth of the Hero, Jane Baum Gallery, NYC
- 1984 Nineteen from Vermillion, Space Gallery, Los Angeles  
The Vermillion Touch, Minneapolis Institute of Arts  
Gallery Artists, John C. Stoller & Co.
- 1980 ABC No Rio, NYC

#### Represented by

Garvey|Simon, 2022-  
Central Booking, NYC, 2010-  
Carol Craven Gallery, NYC, Martha's Vineyard, 2003  
Martin Weinstein Gallery, Minneapolis, 1997-2000  
Maxwell Davidson Gallery, NYC, 1989-97  
Getler-Pall-Saper Gallery, NYC, 1982-85  
John C. Stoller & Co., Minneapolis, 1981-94  
Vermillion Editions, Minneapolis, 1978-92

#### Selected Collections

Amarada Hess Corporation, London  
Steven Andersen, Vermillion Editions, Akasha Editions, private collection  
Art Institute of Chicago  
Philip Barber, Curator, Minneapolis Institute of Arts, private collection  
Cargill Corporation  
Center for Book Arts, NYC  
Champion International Corp.  
Chemical Bank, London, NYC, Zurich  
Cultural Services of the Larnaca Municipality, Cyprus  
Deloitte, Haskins & Sells  
Dorsey & Whitney, Attys  
Dorsey, Windhorst, Hannaford, Whitney & Halladay, attys  
Federal Reserve Bank, Minneapolis  
First Bank Systems, Minneapolis  
Frederickson & Byron, Attys  
Dr. Tulle Hazelrigg and Dr. Martin Chalfie, Nobelist in Chemistry  
House of Arts and Letters, Larnaca, Cyprus

John Ittmann, Curator, Prints and Drawings, Philadelphia Museum of Art  
Keeyaydin Group, Inc.  
Robert Mallory, sculptor  
Robert McDonald, Chairman, Perry Ellis, private collection  
Merchant & Gould, Attys  
Milbank, Tweed, Hadley & McCoy  
Minneapolis Institute of Art  
Morgan Garanty Trust  
Piper, Jaffrey, Hopwood  
Plains Art Museum, Fargo  
Prudential Insurance  
Robins, Kaplan, Miller & Ciresi, Attys'  
Theodore Roosevelt, IV  
3M  
San Diego Museum of Art  
Securian Corporation  
Simpson, Thacher & Bartlett, NYC, Washington D.C., Los Angeles  
Staatsbibliothek zu Berlin, Berlin, Germany  
University of Cyprus, Nicosia  
Veterans Administration Hospital, Minneapolis  
Weisman Museum, University of Minnesota

#### Commissions

Arthur Anderson, Mpls  
Grant Thornton International, Mpls  
La Salle Partners Asset Management, Mpls  
Minnesota Mutual Insurance, Mpls  
Medtronik Corporation, Mpls

#### Print Editions/Monotypes

Derriere l'Etoile, NYC  
Akasha Editions, Mpls  
Vermillion Editions, Mpls

#### Book Designs - Covers and Illustrative Drawings

Larry Lockridge, *The Enigma Quartet: The Cardiff Giant, The Great Cyprus Think Tank, The Woman in Green, Out of Wedlock*. pub. 2021, 2022, Publisher Iguana Press, Toronto. [see YouTube: *The Cardiff Giant, The Great Cyprus Think Tank (The Enigma Quartet)*]

## Book Publications

*Poems, Mythological*, McNally Jackson, 2015

*Medusa's Choice*, The Sketchbook Project, Brooklyn Art Library, 2019

## Article and Catalog authored by Marcia Scanlon

Central Booking Magazine, "Corrugated Plastic Sheets for Building Books"  
(Sept 2012) pp 17-18

Evoi - Contemporary Works on Mythological Subjects, House of Arts and Letters,  
Larnaca, Cyprus, 2010

## Articles and Catalogs

Vermillion Editions Limited: A History and Catalogue, 1977-1992, (MIA October  
2006), pp. 220-225, 319

Art Gallery International, Printmaking: Delicate Balance of Collaboration, vol. 7,  
ed. 6, Sept./Oct. 1996

Contemporary American Monotypes, Chrysler Museum, Norfolk, VA, 1985

Vermillion Publications 1978-1983, Vermillion Editions, Minneapolis, 1983

Art in the Working Environment, Minnesota Mutual Life, St. Paul, 1982

## Readings, 2003 - 2019

Animal Shelter, Metro Baptist Church, NYC

Reading and performance piece, Metro Baptist Church Celebrates Women, NYC

Poems, Mythological, Reading for book launch, Central Booking, NYC

Readings for Tap Party performances, Peggy Spina Dance Studio, NYC

Summer Reading series, Foothills Performing Arts & Civic Center, Oneonta, NY;  
one-person reading of Ring Lardner's "Liberty Hall"

Poetry reading in conjunction with Romanticism and Responsibility International  
Conference, sponsored by the University of Cyprus, House of Arts and  
Letters, Larnaca

Reading in conjunction with Alternative Hedonism, Animal Studies Group,  
Eyebeam, NYC

Poetry by Visual Artists, Bowery Poetry Club

## Education

University of Minnesota, MFA, Painting; BA, Sculpture