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Solo Exhibitions

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| 2018 | Animal Shelter, Metro Baptist Church, NYC |
| 2010 | Evoi - Contemporary Works on Mythological Subjects, House of Arts and Letters, Larnaca, Cyprus |
| 1997 | Recent Work, Weinstein Gallery, Minneapolis |
| 1991 | Banquet of Sense, Maxwell Davidson Gallery, NYC |
| 1989 | Recent Work, Maxwell Davidson Gallery |
| 1982 | One-person show concurrent with traveling Josef Albers show, John C. Stoller & Co., Minneapolis |

Selected Group Exhibitions

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| 2022 | Select 2022, online show presented on Artsy by Garvey Simon

It's Okay to Laugh, online show, O'Hanlon Center for the Arts,
Mill Valley, CA |
| 2019 | Ondate/Wave, Centotto/Officina 15, Brooklyn/Bologna; Spazio Omniae,
Camugnano, Italy |
| 2018 | Onward!, Outsider Art Fair, NYC
small works Baruch, Sidney Mishkin Gallery, Baruch College, NYC |
| 2017 | Week of Protest, Central Booking, NYC
small works Baruch, Sidney Mishkin Gallery, Baruch College, NYC
Group show, Central Booking, NYC |
| 2016 | small works Baruch, Sidney Mishkin Gallery, Baruch College, NYC |

2015	Dig! Central Booking small works Baruch, Sidney Mishkin Gallery, Baruch College, NYC
2013	Grand Re-opening Central Booking
2009	Vermillion Editions: An American Print Shop, ArtOrg Moving Walls Gallery, Northfield, Minnesota.
2006	Vermillion Editions Limited: Prints, Multiples, Artists' Books, 1977-1992 Retrospective, Minneapolis Institute of Art Generations 5, A.I.R. Gallery, NYC
2005	Celebrating Artist Members: 30th Anniversary Members Exhibition, Center for Book Arts, NYC Looking Back and Moving Forward, Katherine E. Nash Gallery, University of Minnesota, Minneapolis
2004	Top Dogs and Leap Frogs: Animals Frolicking in the Permanent Collection, Plains Art Museum, Fargo, North Dakota
2003	Gallery Artists, Carol Craven Gallery, Martha's Vineyard
2002	Artist Members Show, Center for Book Arts, NYC
1999	Made in Minnesota IV: Art at 3M by Artists Born 1945-1949, The Concourse Gallery, St. Paul Made in Minnesota IV, from the 3M Collection, Winona State Univ.,MN
1994	Gallery Artists, Maxwell Davidson Gallery Looking Back, final show, John C. Stoller & Co., Minneapolis
1992	Fifteenth Anniversary Exhibition, Vermillion Editions, Minneapolis Institute of Arts
1990	Gallery Artists, Maxwell Davidson Gallery Underneath it All, Maxwell Davidson Gallery Masterworks by Gallery Artists, Maxwell Davidson Gallery
1989	Gallery Artists, Maxwell Davidson Gallery
1988	Prints and Drawings from the Institute's Collection, Minneapolis Institute of Arts Columnar, The Hudson River Museum, Yonkers, NY
1987	The Studio's Private Collection, Vermillion Editions, NYC

- 1986 Vermillion Editions: Spirit of Invention, First Bank St. Paul
Vermillion Editions, Print Exhibition, Rochester Art Center, Rochester, MN
Statue of Liberty Collection, New York Academy of Art, NYC
- 1985 Contemporary American Monotypes, Chrysler Museum, Norfolk, VA
The Myth of the Hero, Jane Baum Gallery, NYC
- 1984 Nineteen from Vermillion, Space Gallery, Los Angeles
The Vermillion Touch, Minneapolis Institute of Arts
Gallery Artists, John C. Stoller & Co.
- 1980 ABC No Rio, NYC

Represented by

Garvey|Simon, 2022-
Central Booking, NYC, 2010-
Carol Craven Gallery, NYC, Martha's Vineyard, 2003
Martin Weinstein Gallery, Minneapolis, 1997-2000
Maxwell Davidson Gallery, NYC, 1989-97
Getler-Pall-Saper Gallery, NYC, 1982-85
John C. Stoller & Co., Minneapolis, 1981-94
Vermillion Editions, Minneapolis, 1978-92

Selected Collections

Amarada Hess Corporation, London
Steven Andersen, Vermillion Editions, Akasha Editions, private collection
Art Institute of Chicago
Philip Barber, Curator, Minneapolis Institute of Arts, private collection
Cargill Corporation
Center for Book Arts, NYC
Champion International Corp.
Chemical Bank, London, NYC, Zurich
Cultural Services of the Larnaca Municipality, Cyprus
Deloitte, Haskins & Sells
Dorsey & Whitney, Attys
Dorsey, Windhorst, Hannaford, Whitney & Halladay, attys
Federal Reserve Bank, Minneapolis
First Bank Systems, Minneapolis
Frederickson & Byron, Attys
Dr. Tulle Hazelrigg and Dr. Martin Chalfie, Nobelist in Chemistry
House of Arts and Letters, Larnaca, Cyprus

John Ittmann, Curator, Prints and Drawings, Philadelphia Museum of Art
Keeyaydin Group, Inc.
Robert Mallory, sculptor
Robert McDonald, Chairman, Perry Ellis, private collection
Merchant & Gould, Attys
Milbank, Tweed, Hadley & McCoy
Minneapolis Institute of Art
Morgan Guaranty Trust
Piper, Jaffrey, Hopwood
Plains Art Museum, Fargo
Prudential Insurance
Robins, Kaplan, Miller & Ciresi, Attys'
Theodore Roosevelt, IV
3M
San Diego Museum of Art
Securian Corporation
Simpson, Thacher & Bartlett, NYC, Washington D.C., Los Angeles
Staatsbibliothek zu Berlin, Berlin, Germany
University of Cyprus, Nicosia
Veterans Administration Hospital, Minneapolis
Weisman Museum, University of Minnesota

Commissions

Arthur Anderson, Mpls
Grant Thornton International, Mpls
La Salle Partners Asset Management, Mpls
Minnesota Mutual Insurance, Mpls
Medtronik Corporation, Mpls

Print Editions/Monotypes

Derriere l'Etoile, NYC
Akasha Editions, Mpls
Vermillion Editions, Mpls

Book Designs - Covers and Illustrative Drawings

Larry Lockridge, *The Enigma Quartet: The Cardiff Giant, The Great Cyprus Think Tank, The Woman in Green, Out of Wedlock*. pub. 2021, 2022, Publisher Iguana Press, Toronto. [see YouTube: *The Cardiff Giant, The Great Cyprus Think Tank (The Enigma Quartet)*]

Book Publications

Poems, Mythological, McNally Jackson, 2015

Medusa's Choice, The Sketchbook Project, Brooklyn Art Library, 2019

Article and Catalog authored by Marcia Scanlon

Central Booking Magazine, "Corrugated Plastic Sheets for Building Books"
(Sept 2012) pp 17-18

Evoi - Contemporary Works on Mythological Subjects, House of Arts and Letters,
Larnaca, Cyprus, 2010

Articles and Catalogs

Vermillion Editions Limited: A History and Catalogue, 1977-1992, (MIA October
2006), pp. 220-225, 319

Art Gallery International, Printmaking: Delicate Balance of Collaboration, vol. 7,
ed. 6, Sept./Oct. 1996

Contemporary American Monotypes, Chrysler Museum, Norfolk, VA, 1985

Vermillion Publications 1978-1983, Vermillion Editions, Minneapolis, 1983

Art in the Working Environment, Minnesota Mutual Life, St. Paul, 1982

Readings, 2003 - 2019

Animal Shelter, Metro Baptist Church, NYC

Reading and performance piece, Metro Baptist Church Celebrates Women, NYC

Poems, Mythological, Reading for book launch, Central Booking, NYC

Readings for Tap Party performances, Peggy Spina Dance Studio, NYC

Summer Reading series, Foothills Performing Arts & Civic Center, Oneonta, NY;
one-person reading of Ring Lardner's "Liberty Hall"

Poetry reading in conjunction with Romanticism and Responsibility International
Conference, sponsored by the University of Cyprus, House of Arts and
Letters, Larnaca

Reading in conjunction with Alternative Hedonism, Animal Studies Group,
Eyebeam, NYC

Poetry by Visual Artists, Bowery Poetry Club

Education

University of Minnesota, MFA, Painting; BA, Sculpture